

Una Grande Avventura

Angelo sartorelli

Grazioso ♩ = 108

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Grazioso' with a quarter note equal to 108 beats per minute. The notation includes a treble staff, a bass staff, and a guitar tablature staff with strings T, A, B. The first measure has a whole rest in the treble and a half note G2 in the bass. The second and third measures feature a melody of eighth notes in the treble and a bass line of half notes in the bass.

Measures 4-6 of the piece. The melody continues with eighth notes in the treble. The bass line consists of half notes. The guitar tablature shows fingerings for the strings T, A, B. Measure 4 starts with a measure rest. Measure 5 has a key signature change to two sharps (F# and C#). Measure 6 has a key signature change to one sharp (F#) and a whole rest in the treble.

Measures 7-10 of the piece. Measure 7 has a key signature change to two sharps (F# and C#). Measures 8 and 9 continue the melody. Measure 10 is marked 'rall.....' and features a whole note chord. Measure 11 is marked 'a tempo' and features a whole note chord. The guitar tablature shows fingerings for the strings T, A, B.

Measures 11-13 of the piece. The melody continues with eighth notes in the treble. The bass line consists of half notes. The guitar tablature shows fingerings for the strings T, A, B. Measure 11 has a key signature change to one sharp (F#). Measure 12 has a key signature change to two sharps (F# and C#). Measure 13 has a key signature change to one sharp (F#) and a whole rest in the treble.

[illegible]

20

8 9 9 9 9 9 9

8 9 9 9 9 9 9

8 10 10 10 10 10 10

[illegible]

27

T 8 8 8 8 8 0 0 0 0 0 8 8 8 8 8
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 9 7 9 9 9 7 9 0 10 0 10 9 9 9 9 9
0 7 0 7 0 7 0

30

rall. a tempo

T 5 5 5 5 5 8 8 8 8 8 0 0 0 0 0 7 0
A 5 5 5 5 5 9 9 9 9 9 9 9 8 8 8 8 8
B 7 7 7 7 7 9 9 9 9 9 10 10 9 9 9 9 9
5 7 5 7 0 7 0 7 8 10 7 9 0 10 10

34

T 2 1 2 1 5 4 4 8 9 9 7 9 0 2 4 4 3 1 1
A 1 2 4 5 4 9 9 9 9 9 4 6 4 3 3 1
B 1 4 4 0 7 9 7 5 6 2 3 1
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

T 1 2 2 1 2 0 1 2 2 4 5 5 0 0 0 3 1
A 2 2 2 2 2 1 2 2 4 5 4 5 0 2 0 2 3
B 0 2 0 2 2 2 2 5 4 5 4 5 0 3 2 3 1
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

1. 2.

7 7

T
A
B

44

T
A
B

46

T
A
B

48

rall.....

a tempo

T
A
B

51

T 8-8-8 8-8-8 7-7-7 7-7-7 0-0-0 0-0-0 0-0-0 0-0-0

A 7 9 9 7 9 9

B 0 7 0 7

53

T 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

A 7 6 5 5 4 5

B 5

55

T 0-0-0 0-0-0 1-1-1 1-1-1 0-0-0 0-0-0 3-3-3 1-1-1

A 1 2 1 2 1 2 1

B 2 1 1 2 1

57

T 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

A 2 2 0 8 10 9

B 0 2 9 10 9

59

T 7-7-7 7-7-7 8-8-8 8-8-8 7-7-7 7-7-7 0-0-0 0-0-0
A 10 9 8 9 10 9 8 9
B

61

T 8-8-8 8-8-8 9-8-8-8 8-8-8 8-8-8 8-8-8 8-8-8
A 7 9 9 9 7 9 9
B

63

T 9-9-9 9-9-9 9-9-9 9-9-9 8-8-8 8-8-8 8-8-8 8-8-8
A 8 10 10 10 7 9 9
B

65

rall. a tempo

T 7-7-7-7-7-7-7-7-7-7-7-7-7 0 5 5 5 5 5 5
A 10 9 8 7 5 5 5 5 5 5 5
B 0 10 9 10 5 7 7

68

7 7 7 7 7 7 0 0 0 0 0 0 7 7 7 7 7 7

8 8 8 8 8 8 10 10 10 10 10 10 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 10 10 10 10 10 10 9 9 9 9 9 9

0 7 0 10 10 0 7

[illegible]

75

2 1 5 4 4 | 8 9 9 9 9 0 | 2 4 4 3 1 1

1 2 4 5 | 9 9 9 9 9 | 4 6 4 1 3 1

0 7 | 5 2

78

Musical score for "The Rose Tree" (page 78). The score is in G major (one sharp) and 2/4 time. It consists of a melody line and a guitar accompaniment line. The melody line uses a treble clef and the guitar line uses a bass clef. The guitar line includes fret numbers (0-5) and a 'T' for trill. The piece ends with a double bar line and a repeat sign.

